Conrad Gargett Public Architecture Prize 2014
Information and Application Form

Art work by Tamarind Taylor, 2013 recipient of the Conrad Gargett Public Architecture Prize.
Conrad Gargett Public Architecture Prize 2014

The School of Architecture is pleased to offer an annual prize for students supported by Conrad Gargett Architecture. Below are details and rules of the prize.

The deadline for applications is **10am Friday 3 October 2014.**

Established in 2007 and maintained by an annual gift from Conrad Gargett Architecture, the object of the prize is to enable a graduate to obtain special experience overseas and gain greater understanding and knowledge of the role of public architecture in the formation of cities and communities.

Eligibility:

- awarded annually to a UQ final year Master of Architecture (coursework) graduating student.

Applications should include:

- a short CV, and
- outline of the proposed travel and study plan, and
- details of one design project completed in year 1 or 2 of the Master of Architecture (coursework) program that best embodies ideas for architecture and its relationship to the public realm.

Prize includes:

- certificate of award; and
- $5,000 cheque; and
- $2,000 contribution to travel; and
- $500 book voucher; and
- 2 years membership to the Australian Institute of Architects.

Conditions:

- The recipient must present a seminar at The University of Queensland on return from their overseas experience to share the knowledge and experience gained.

Lodgement:

- Applications must be lodged with the Head of School by 10am Friday 3 October 2014.

Head, School of Architecture,
Zelman Cowen Building (51),
The University of Queensland, St Lucia, QLD 4072.

If you have any questions please contact architecture@uq.edu.au or phone (07) 3365 3537.

Application Form

Name: 

Student No.: 

Email: 

Phone: 

Please submit either as a digital copy on CD, or email as a pdf, to architecture@uq.edu.au. The proposal should include a statement of the theme of the study tour and timetable identifying places to be visited.