



### **Annabel Lahz**

Director

Nominated Architect #5624

Registered Architect NSW

### **Academic Qualifications**

BArch Architectural Association Diploma School, London 1984 and University of Queensland Hons. 1986

Recipient University Medal 1986, QIA Memorial Medallion 1986

Board of Architects Prize 1986

### **Professional Affiliations**

Associate of Australian Institute of Architects

### **Selected Project Experience**

- 2019 - Expansion and Refurbishment of the Sir John Clancy Auditorium, UNSW, \$14Mil
- 2018 - Union Square Redevelopment, Public Domain ANU, \$32 Mil
- 2018 - UTS DAB Design Studios and Deans Unit, \$3.8 Mil
- 2017 - Masterplan for All Hallows School, Brisbane
- 2016 - Rowland Hassell School, Sydney NSW, \$11 Mil
- 2015 - Tamarama Kiosk and Services Building, Waverley Council, \$1.3 Mil
- 2015 - Wilton Public School - Stage Two New Homebase Block, NSW Public Works, Department of Finance and Services, \$3.5 Mil
- 2014 - Redevelopment of Wallace Wurth for UNSW of Medicine UNSW \$120 Mil
- 2009 - Lowy Cancer Research Centre, UNSW, \$100 Mil
- 2009 - Warragamba Dam, Visitor and Operations Centre Facility, SCA, \$10 Mil
- 2009 - Prince Henry Community Centre with for Landcom, \$5.0 Mil
- 2008 - Armory Wharf Cafe, for Sydney Olympic Park Authority, \$1.0 Mil

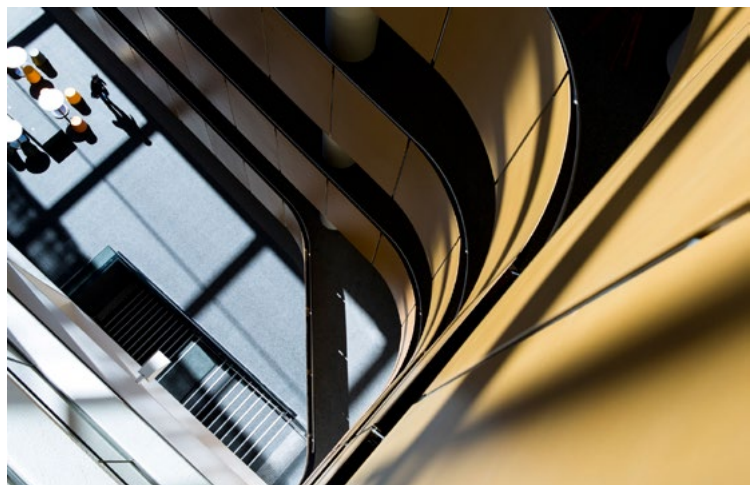
### **Annabel Lahz** **Director**

Annabel Lahz is a highly respected architect with an impressive body of work including education, public and urban architecture, such as the Wallace Wurth Building for UNSW Medicine (\$120m), and the Lowy Cancer Research Centre (\$100m), both at the University of New South Wales.

Annabel is known for her ideas based approach to architecture and developing strong design concepts. She considers architecture to be a balance between the pragmatic and the conceptual and is skilled at being able to maintain the integrity of the design, whilst balancing her clients needs, budget and time constraints.

She is particularly interested in the intersection of landscape, urban design and architecture, and the integration of the inside and the outside to create public and community spaces. Annabel believes architecture is a tactile as well as visual medium. It should respond not only to its site context but also to its cultural and social contexts creating environments and experiences, which enhance the daily lives of their users.

Annabel graduated from the University of Queensland with Honours and received the Queensland Institute of Architects Medallion, the Board of Architects Prize and the University Medal. Before establishing lahnimmo architects in 1996, she worked at Lindsay Clare Architects and Lawrence Nield and Partners Australia. She is recognised by her peers for her significant contribution to the architecture profession through regular invitations to speak at conferences, as well as participating on a variety of award and review panels.



Wallace Wurth School of Medicine, University of New South